

Session three:

- Games Galore!
- What's this Noise About Fiddle Programs?
- Simple Conducting Concepts that Encourage Expressive Performance

Session Four:

- Bridging the Gap- Vertical Integration of Music Curriculum K-12
- From the Classroom to the Stage- Beyond Technical Achievement
- World Music Drumming in other Cultures/ Styles (Outside of Africa/ Caribbean)

Dr. Will Schmid: Tempo Keynote Presenter 2013

Dr. Will Schmid is professor emeritus, University of Wisconsin-Milwaukee, and past president of NafME (The National Association of Music Education). He is principal author of the world's #1-selling Hal Leonard Guitar Method and over seventy other books/ CDs/DVDs for drumming, guitar, banjo, strings, and choral. He is program author for Pearson's 2008 Silver Burdett Making Music series. He has presented workshops throughout the United States and in Australia, Canada, Japan, Mexico, and Europe. In 1996 Dr. Schmid launched the World Music Drumming curriculum now in over 20,000 schools worldwide.

## Cleaning Trombone Slides

### Guest Clinician Dr. Randy Kohlenberg

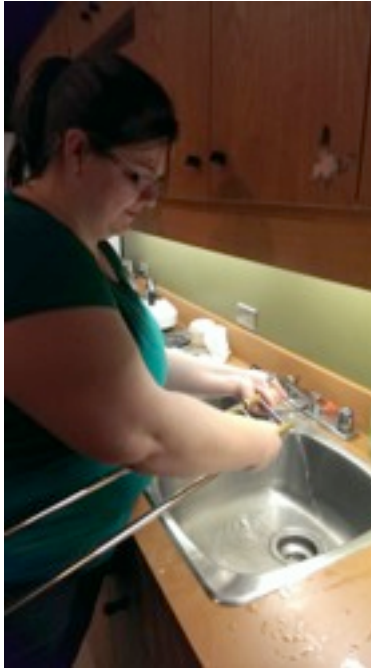
By Kelsey Brown

Dr. Randy Kohlenberg, trombonist from the University of North Carolina at Greensboro was on campus during the week of September 30 to October 4. In addition to offering private lessons and presenting a lecture to students and faculty regarding the Objectives of Music Education, Dr. Kohlenberg worked with School of Music students to learn basic trombone techniques with an emphasis on beginning trombone pedagogy. On Sunday, October 6th Dr. Kohlenberg provided outstanding instruction about trombone care and slide cleaning/maintenance. This lengthy and detailed process is an important aspect of instrument maintenance. As we discovered, a 10 minute cleaning produced a trombone that worked much better than before. As music educators, learning this process that allows the student to play with much more efficient slide technique that ultimately keeps the student from growing discouraged. Also, proper maintenance can ultimately save money at the repair shop and create a trombone section that plays well in tune. Below is the step-by-step process we followed to clean and lubricate the trombone slide!

Supplies:

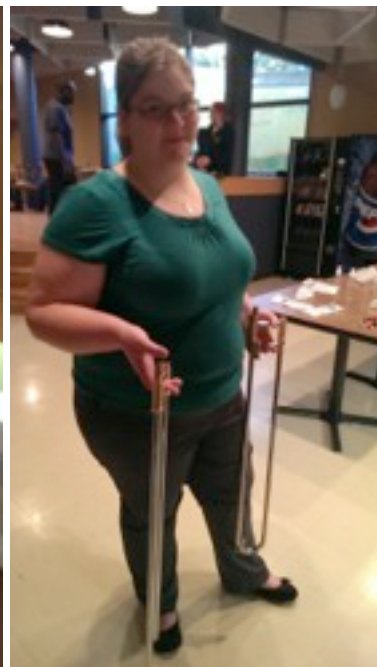
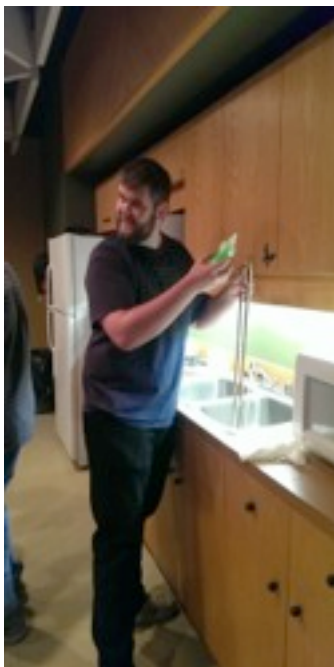
- Anhydrous lanolin (lanolin without water) – for tuning slide only (available at pharmacy)
- Trombone slide snake, rubber covered with large brush on both ends
- Slide-O-Mix – two bottle set
- Dishwashing detergent (no hand cream added)
- Spray bottle with water

**Justine Gould**  
Demonstrates Step 1



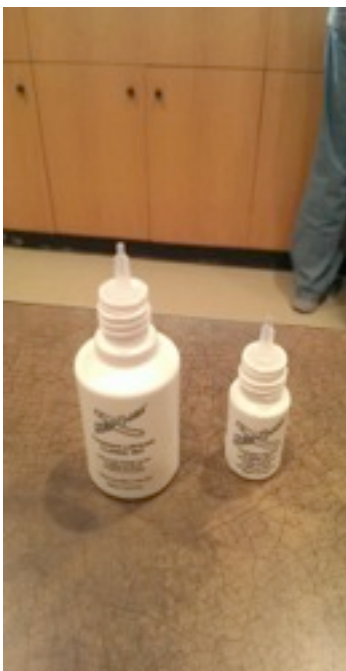
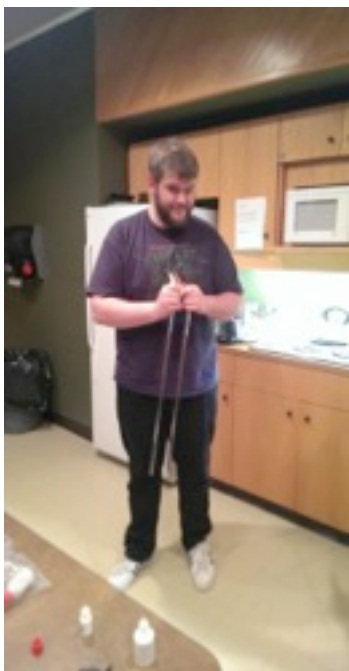
1. Rinse entire slide with lukewarm water
2. Leave slide full of water and add a drop of dish soap to each side. Scrub with snake.
3. Rinse THOROUGHLY
4. Remove inner slide from outer slide
5. Rinse outer slide
6. Soap and snake the outer slide using the same process as for the entire slide
7. Rinse THOROUGHLY

8. Hang outer slide with the open tubes down (a doorknob works well if students are not around)
9. Put a drop of dish soap on each tube of the inner slide
10. Scrub both tubes with your hand, removing any rough patches
11. Rinse and rub with your hand until squeaky clean!
12. Dry both tubes with a paper towel



**Jack Hodge, Erin Dodds and Justine Gould**  
Demonstrate steps 2, 6 and 8

13. Small bottle Slide-o-mix: put one drop on each tube of inner slide (about halfway between stocking and end of tube) - Rotate slide so drop forms a ring



**Jack Hodge,**  
Demonstrate steps 12, and Slide-o-mix

14. Put inner slide back into outer slide and work the Slide-o-mix in with rapid horizontal movements

15. Rest slide on floor and against foot and pull out until you can see the stocking

16. Large bottle Slide-o-mix: draw line on the inner tube from the top about 20 to 40 cm long

17. Work in the Slide-o-mix using rapid horizontal movements.

**Erin Dodds**  
Demonstrate steps 17



18. Play a few scales before misting with water.
19. Mist inner tubes with water from the stocking up.
20. Work slide until the water has beaded up

Doing this regularly (whenever the slide becomes sticky) will keep the trombone in good condition. When the slide is clean and lubricated the player can switch positions effortlessly. Without any residue clogging the tubing, the player will also produce more sound and likely can play more in-tune! We would like to thank Dr. Kohlenberg for his time, patient instruction, and useful tips!

For more information, see page 30, [http://www.conn-selmer.com/files/2613/3918/8883/Pedagogy\\_Manual\\_for\\_Trombone.pdf](http://www.conn-selmer.com/files/2613/3918/8883/Pedagogy_Manual_for_Trombone.pdf)

## Coming Events

### BUSMEA 2013/2014

#### School of Music Bakesale

October 24th-Q.E.II Foyer

#### **MMEA Tempo Conference**

October 25th 2013

Mennonite Brethren Collegiate Winnipeg

#### **Classroom Guitar Clinic**

November 25th 2013 Time TBA

#### **DaCapo Conference**

Saturday January 18th 2014

## This Issue:

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## BUSMEA BULLETIN BOARD

If you haven't already noticed the BUSMEA bulletin board is located in the basement of the School of Music, in front of the locker bays. You will find all kinds of information on the bulletin board such as minutes, copies of the BUZZ and information about upcoming events.

If you think you have something valuable that should be displayed on the bulletin board forward it to [busmea@brandonu.ca](mailto:busmea@brandonu.ca).

#### **Dacapo 2013**

Left: Graduating Council Members Janet Rankin, Claire Powell and Emma Gordon

Right: Brandon University Alumni

