"You're a Good Man, Charlie Brown"

Female Audition

Sunday, October 17 and 24 at 2:00 pm

Chose <u>one</u> monologue and one <u>song</u> to sing at your audition. We will teach you a dance number once you are at the audition (dress to move). We should be done by 6 pm, depending on the number of students auditioning.

<u>Monologues -</u> Please interpret <u>one</u> of the following monologues by creating a character using your voice, body and mind so that you create a performance that in interesting to watch and hear. Please do not just read or recite these words but commit to acting the character and intent. *Memorization is not mandatory but does show your commitment and lets us see how well you become the character rather than how well you can read.

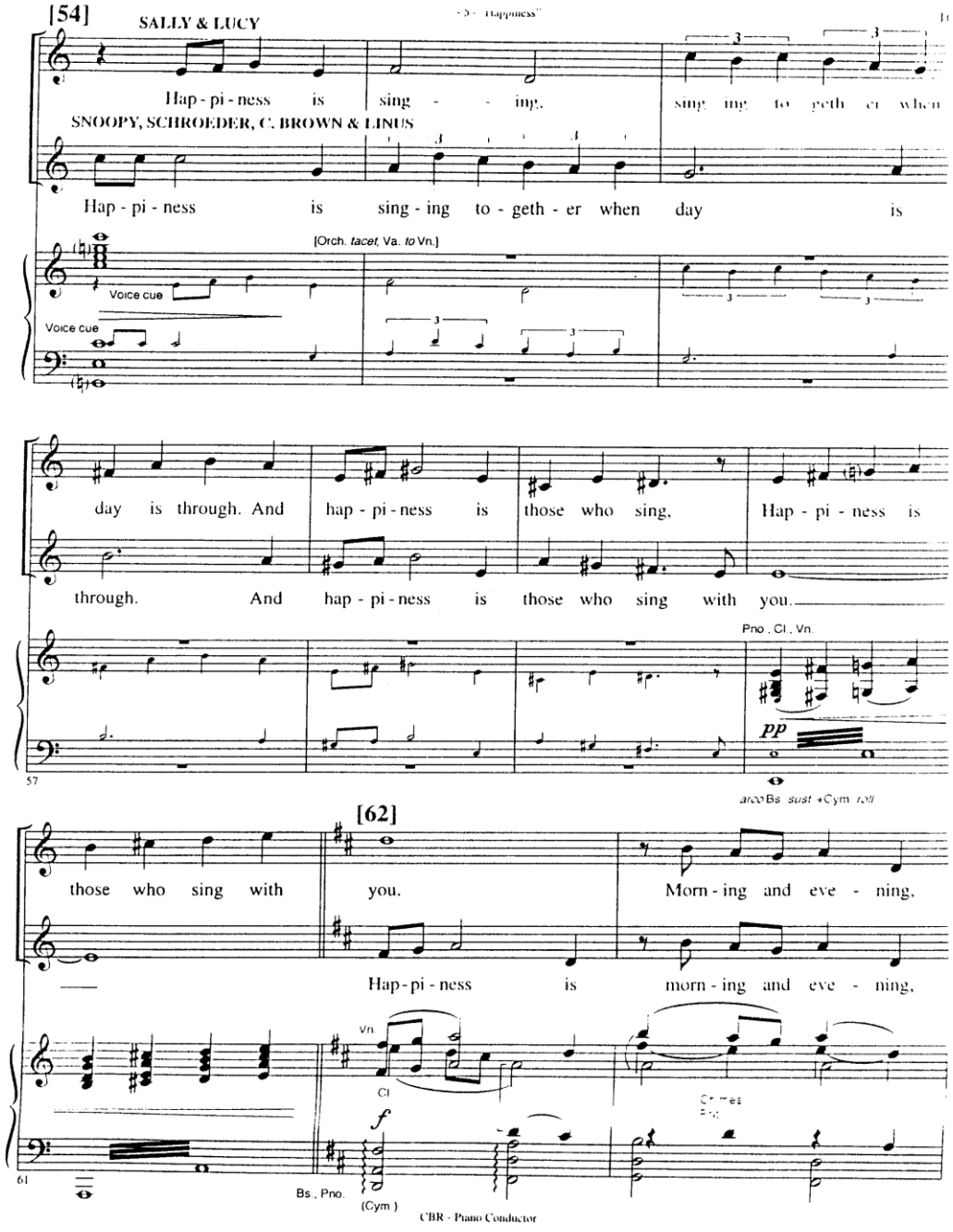
SALLY. A "C"? A "C"? (*music out*) I got a "C" on my coat hanger sculpture? How could anyone get a "C" in coat hanger sculpture? May I ask a question? Was I judged on the piece of sculpture itself? If so, is it not true that time alone can judge a work of art? Or was I judged on my talent? If so, is it right that I be judged on a part of life over which I have no control? If I was judged on my effort, then I was judged unfairly, for I tried as hard as I could! Was I judged on what I had learned about this project? If so, then were not you, my teacher, also being judged on your ability to transmit your knowledge to me? Are you willing to share my "C"? Perhaps I was being judged on the quality of the coat hanger itself out of which my creation was made … Now is this not also unfair? Am I to be judged by the quality of coat hangers that are used by the dry-cleaning establishment that returns our garments? Is that not the responsibility of my parents? Should they not share my "C"?

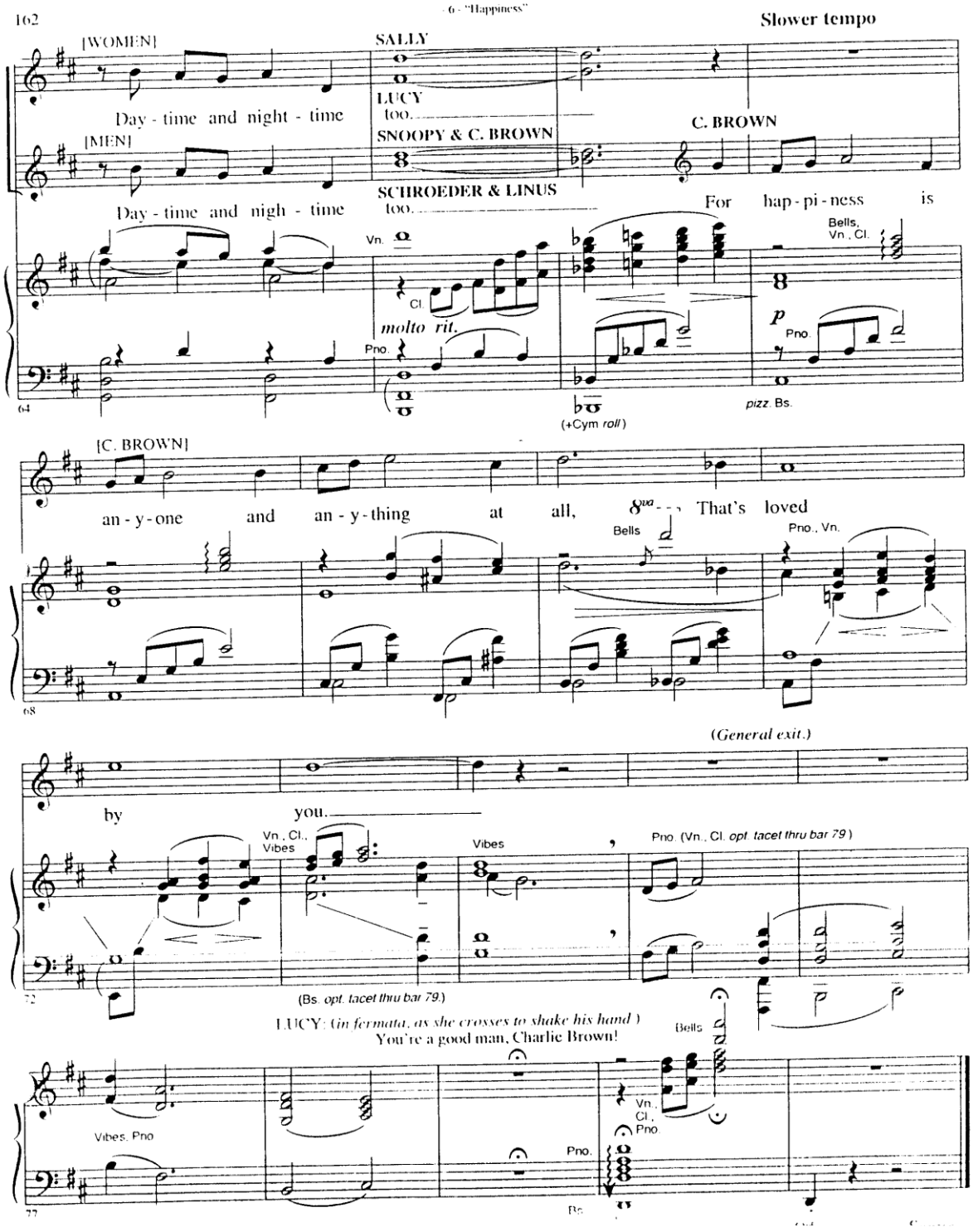
LUCY. Now Linus, I want you to take a good look at Charlie Brown's face. Would you please hold still a minute, Charlie Brown, I want Linus to study your face. Now this is what you call a Failure Face. Notice how it has failure written all over it. Study it carefully. You rarely see such a good example. Notice the deep lines, the dull, vacant look in the eyes. Yes, I would say this is one of the finest examples of a Failure Face that you're liable to see for a long while.

SNOOPY. (*monologue over music*) Here's the World War I flying ace high over France in his Sopwith Camel, searching for the infamous Red Baron! I must bring him down! Suddenly anti-aircraft fire, archie we used to call it, begins to burst beneath my plane. The Red Baron has spotted me. Nyahh, Nyahh, Nyahh! You can't hit me! (*music out—aside*) Actually, tough flying aces never say "Nyahh, Nyahh." I just, ah ... (*music in—continues monologue*) Drat this fog! It's bad enough to have to fight the Red Baron without having to fly in weather like this. All right, Red Baron! Where are you! You can't hide forever! (*offstage unidentified female voice* [SALLY] *joins orchestra theme*) Ah, the sun has broken through ... I can see the woods of Montsec below ... (*music: abrupt stop*) and what's that? It's a Fokker triplane! (*music in*) Ha! I've got you this time, Red Baron! (*SFX of machinegun fire*) Aaugh! He's diving down out of the sun! He's tricked me again! I've got to run! Come on, Sopwith Camel, let's go! Go Camel, go! (SNOOPY *triumphantly hums the "Great Plane Ride" orchestra theme as the offstage voice ad libs a siren*) I can't shake him! He's riddling my plane with bullets! (*SFX of machinegun rapid fire*) Curse you, Red Baron! Curse you and your kind! Curse the evil that causes all this unhappiness! (*SFX of plane engine sputtering toward silence*)

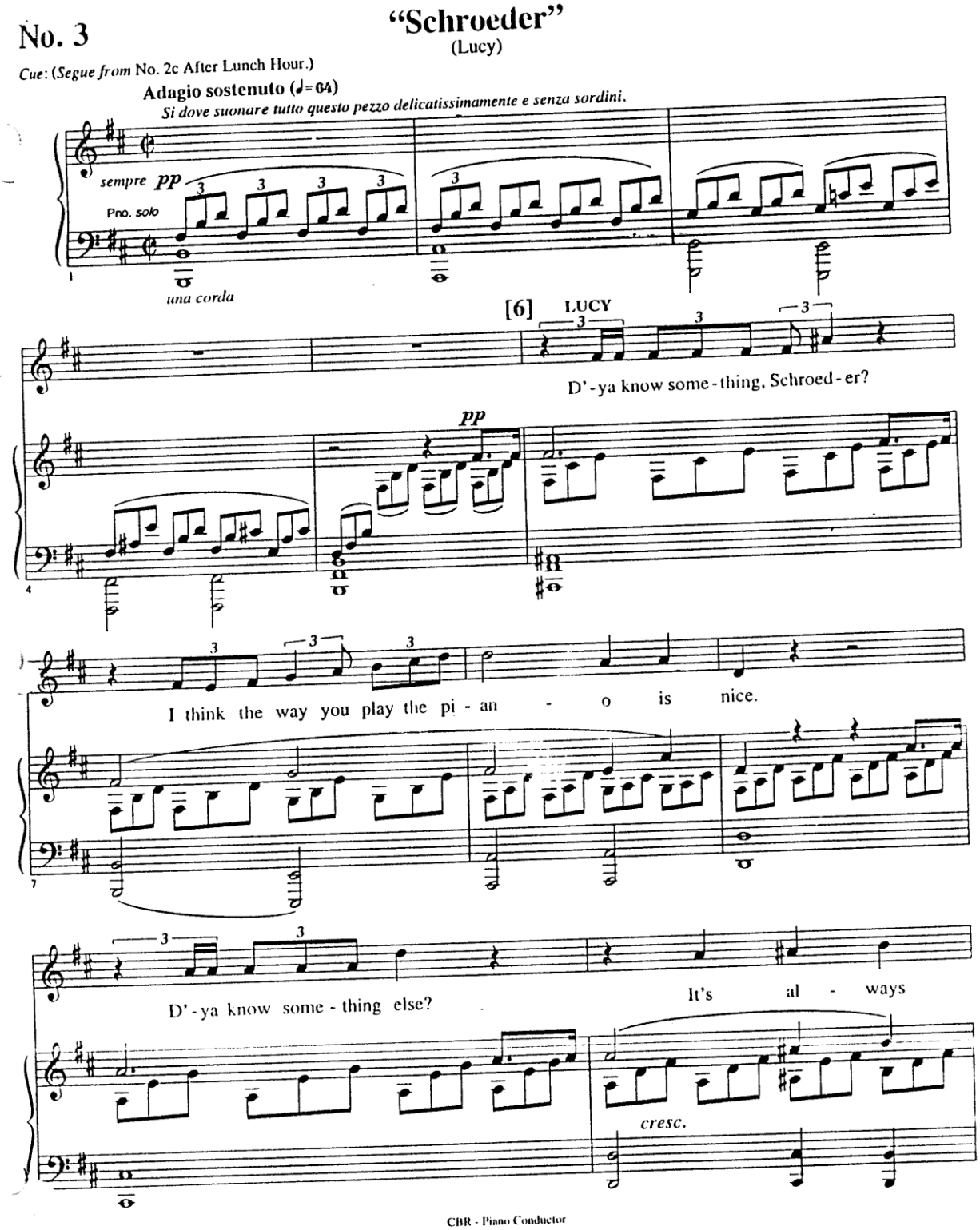
Singing - If you are auditioning for a chorus only part, you may sing *"Happiness"* (in groups of 3). If you are auditioning for a lead, please sing "Schroeder" or "My New Philosophy".

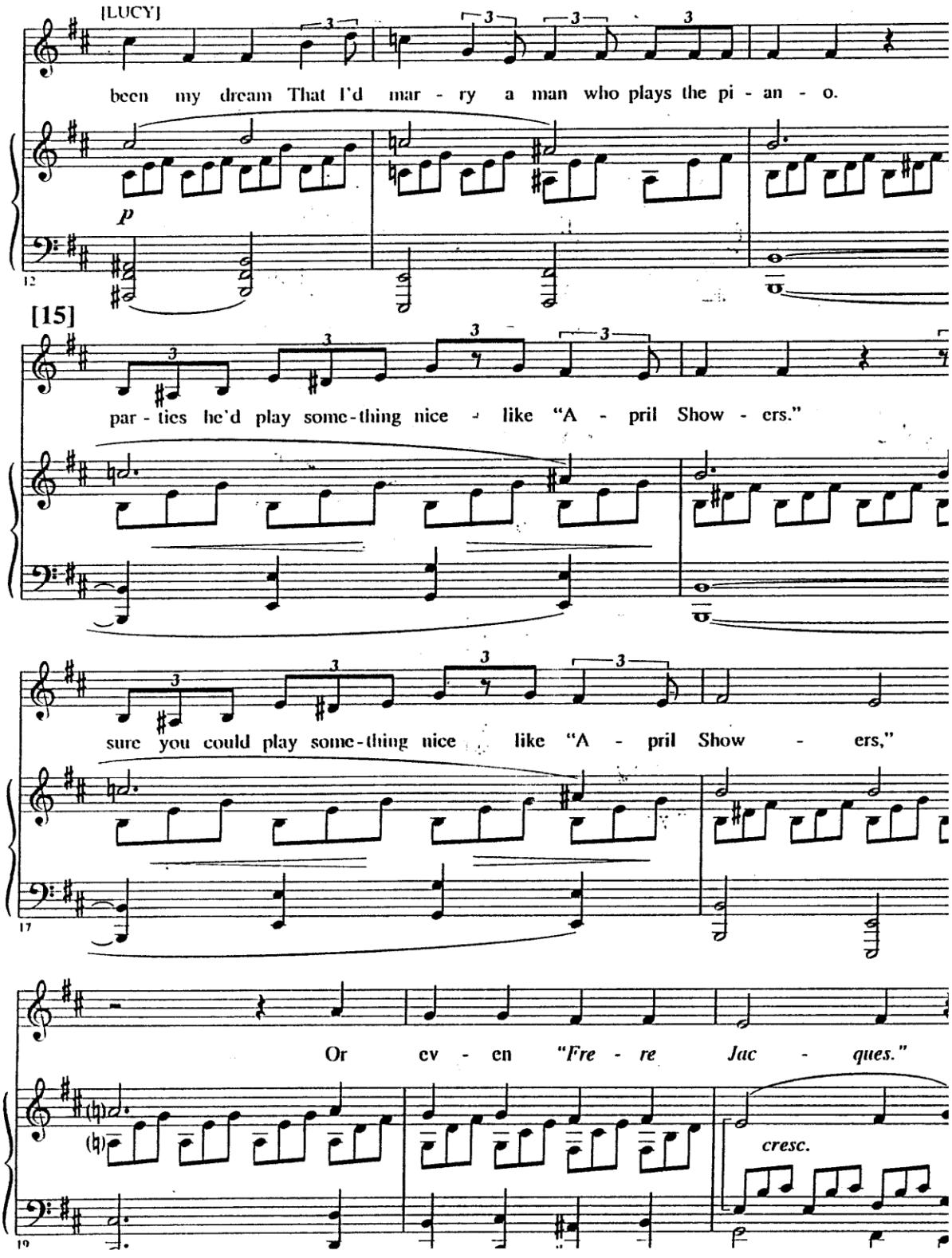
Chorus Only "Happiness" Bar 54 - end

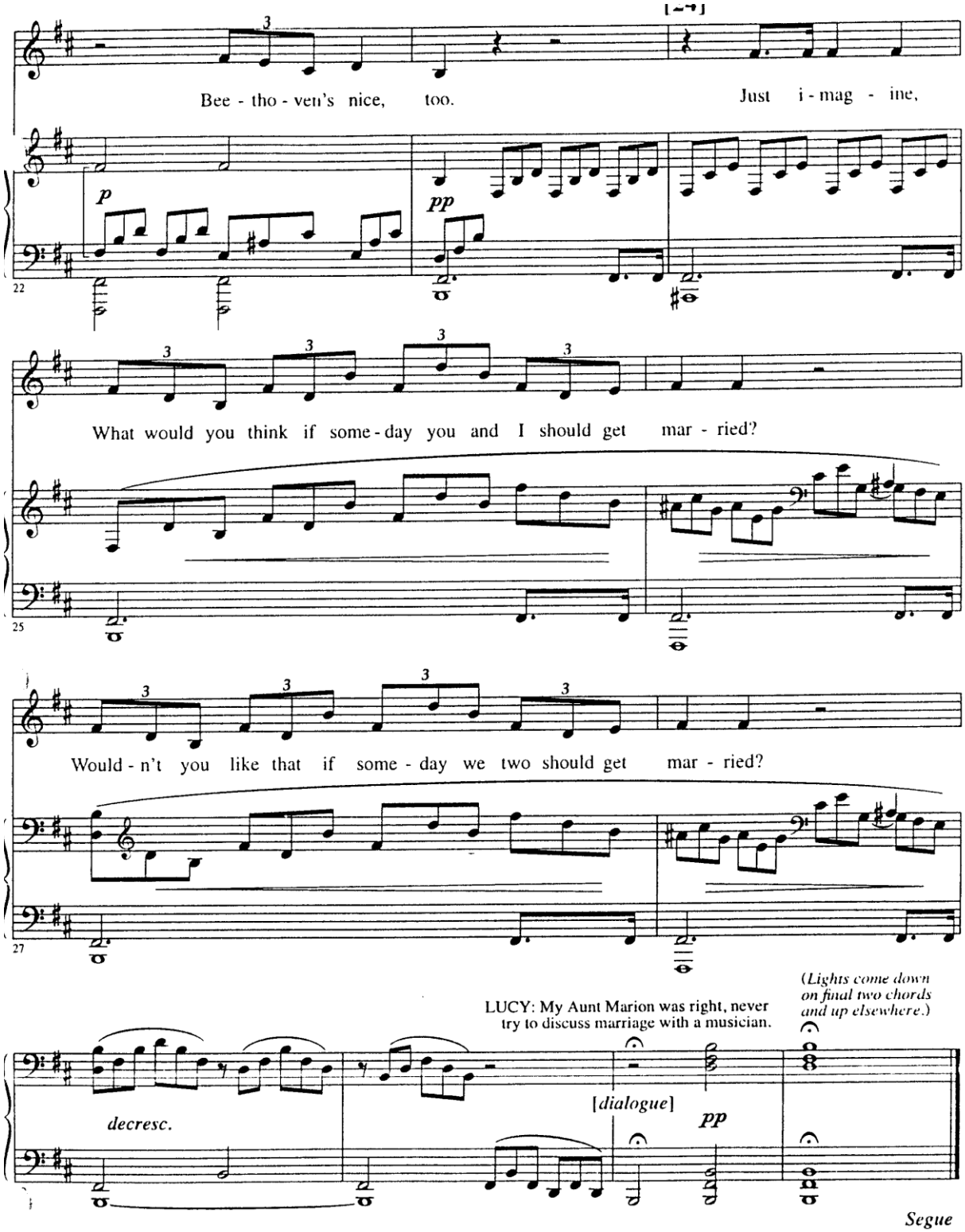



Slower tempo
[WOMEN]
Day - time and night - time
[MEN]
Day - time and nigh - time
SALLY
too.
LUCY
too.
SNOOPY & C. BROWN
SCHROEDER & LINUS
too.
C. BROWN
For hap - pi - ness is
Vn.
Cl.
molto rit.
Pno.
Bells, Vn., Cl.
p
Pno.
pizz. Bs.
(+Cym roll)
64
[C. BROWN]
an - y - one and an - y - thing at all, That's loved
Bells
Pno., Vn.
68
(General exit.)
by you.
Vn., Cl., Vibes
Vibes
Pno. (Vn., Cl. opt. tacet thru bar 79)
(Bs. opt. tacet thru bar 79.)
72
LUCY: (in fermata, as she crosses to shake his hand)
You're a good man, Charlie Brown!
Bells
Vibes, Pno.
Pno.
Vn., Cl., Pno.
77

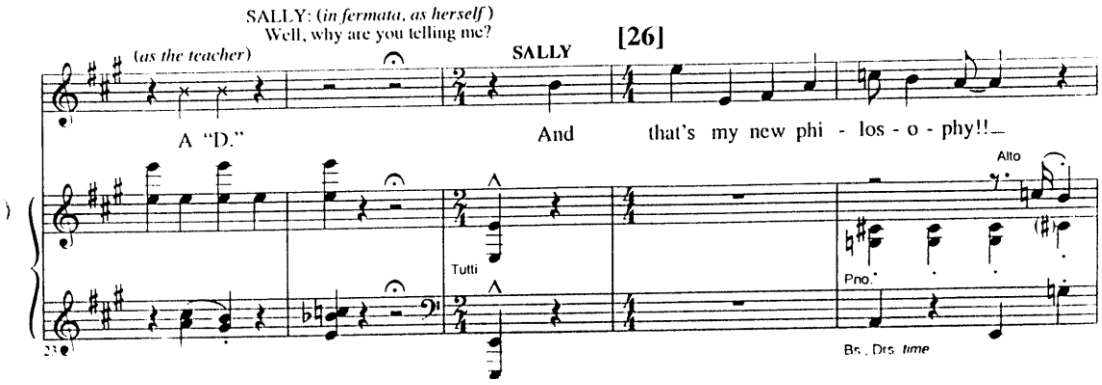
Lucy " Schroeder" Bar 6 – end

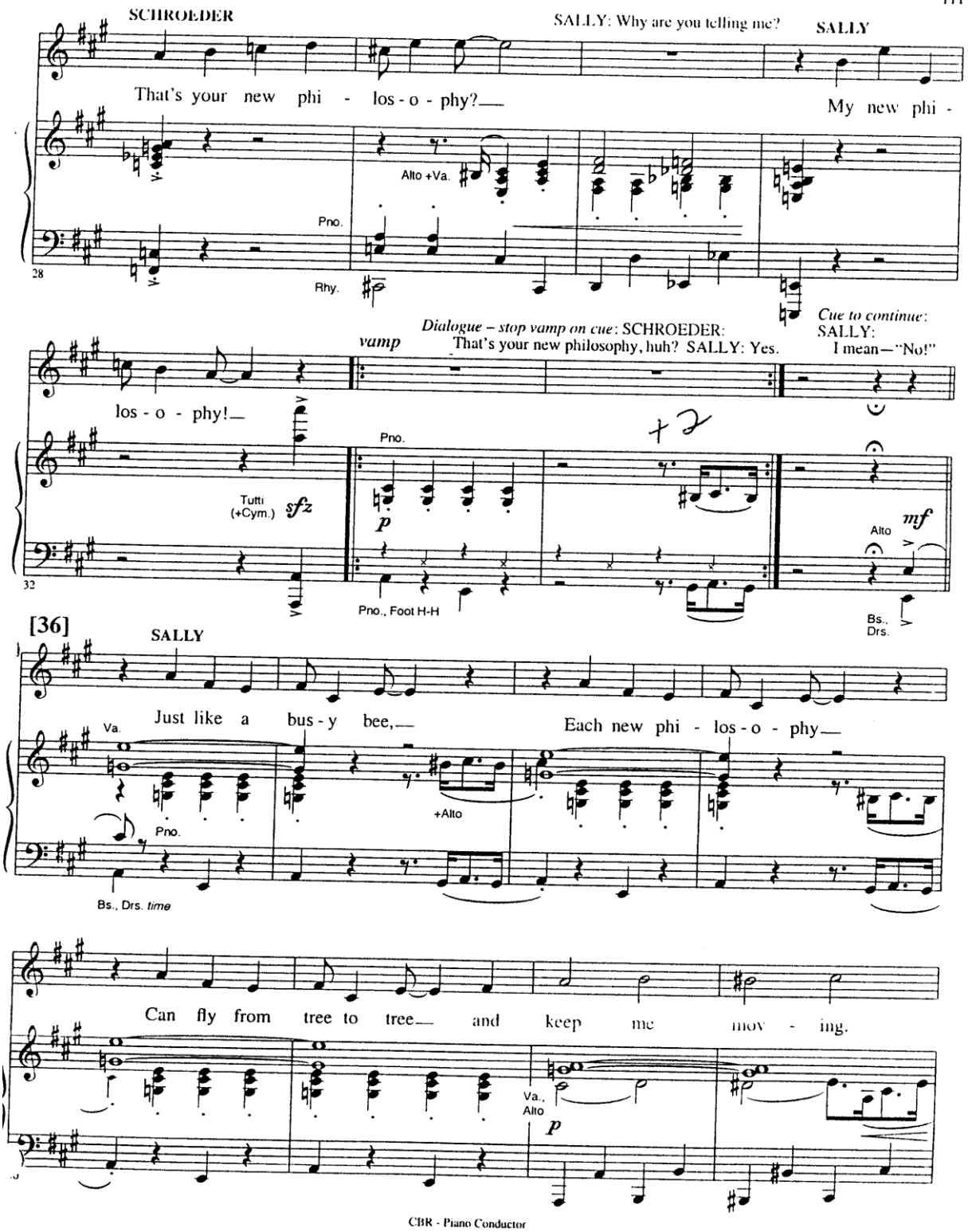


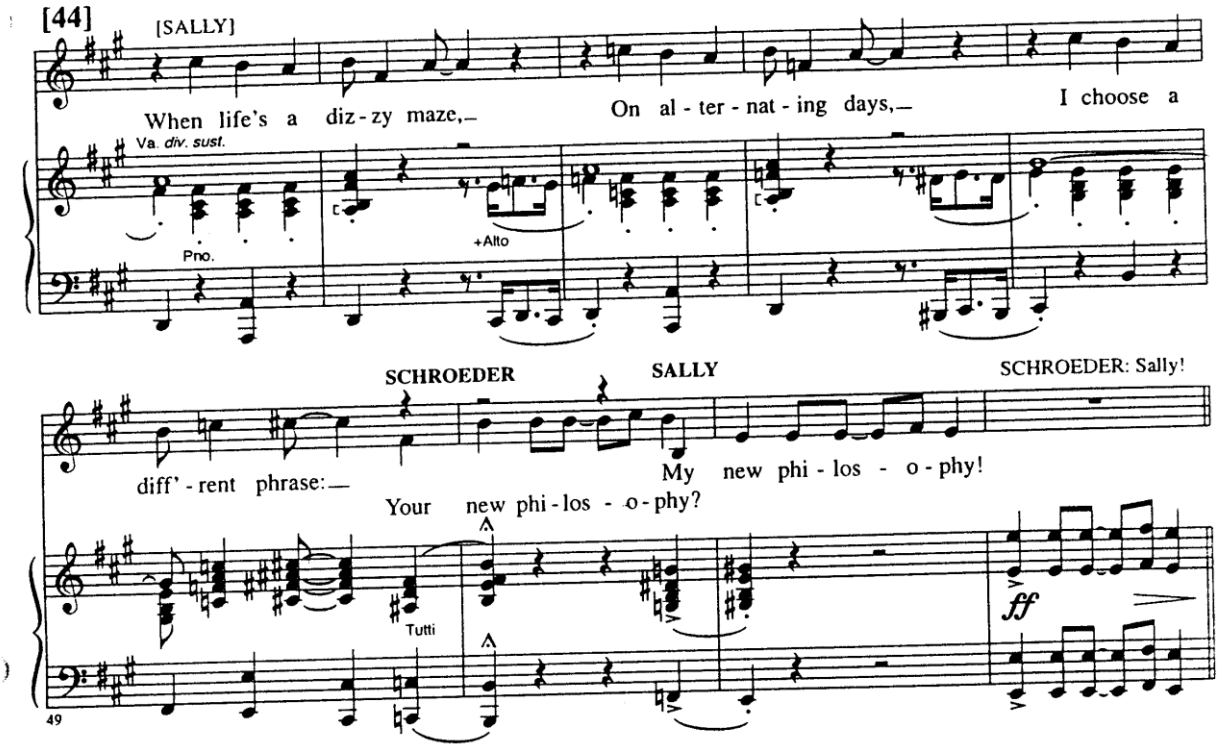

[LUCY]
been my dream That I'd mar - ry a man who plays the pi - an - o.
p
12
[15]
par - ties he'd play some - thing nice like "A - pril Show - ers."
sure you could play some - thing nice like "A - pril Show - ers,"
17
Or ev - en "Fre - re Jac - ques."
cresc.
19


Bee - tho - ven's nice, too.
Just i - mag - ine,
p
pp
22
What would you think if some - day you and I should get mar - ried?
25
Would - n't you like that if some - day we two should get mar - ried?
27
(Lights come down on final two chords and up elsewhere.)
LUCY: My Aunt Marion was right, never try to discuss marriage with a musician.
decresc.
[dialogue]
pp
Segue

Sally – "My New Philosophy" bars 25 – 53




SCHROEDER
That's your new phi - los - o - phy?
SALLY: Why are you telling me?
SALLY
My new phi -
Alto +Va.
Pno.
Rhy.
28
Dialogue – stop vamp on cue: SCHROEDER: That's your new philosophy, huh? SALLY: Yes.
Cue to continue: SALLY: I mean—"No!"
vamp
los - o - phy!
Pno.
+2
Tutti (+Cym.)
sfz
p
mf
Alto
32
Pno., Foot H-H
Bs., Drs.
[36]
SALLY
Just like a bus - y bee,
Each new phi - los - o - phy
Va.
+Alto
Pno.
Bs., Drs. time
Can fly from tree to tree and keep me mov - ing.
Va., Alto
p


[44]
[SALLY]
When life's a diz - zy maze,—
On al - ter - nat - ing days,—
I choose a
Va. div. sust.
Pno.
+Alto
SCHROEDER
SALLY
SCHROEDER: Sally!
diff' - rent phrase:—
My new phi - los - o - phy!
Your new phi - los - o - phy?
Tutti
ff
49