# "You're a Good Man, Charlie Brown" Male Audition

## Sunday, October 17 and 24 at 2:00 pm

Chose <u>one</u> monologue and one <u>song</u> to sing at your audition. We will teach you a dance number once you are at the audition (dress to move). We should be done by 6 pm, depending on the number of students auditioning.

<u>Monologues -</u> Please interpret <u>one</u> of the following monologues by creating a character using your voice, body and mind so that you create a performance that in interesting to watch and hear. Please do not just read or recite these words but commit to acting the character and intent. \*Memorization is not mandatory but does show your commitment and lets us see how well you become the character rather than how well you can read.

SNOOPY. (monologue over music) Here's the World War I flying ace high over France in his Sopwith Camel, searching for the infamous Red Baron! I must bring him down! Suddenly anti-aircraft fire, archie we used to call it, begins to burst beneath my plane. The Red Baron has spotted me. Nyahh, Nyahh, Nyahh! You can't hit me! (music out-aside) Actually, tough flying aces never say "Nyahh, Nyahh." I just, ah ... (music in-continues monologue) Drat this fog! It's bad enough to have to fight the Red Baron without having to fly in weather like this. All right, Red Baron! Where are you! You can't hide forever! (offstage unidentified female voice [SALLY] joins orchestra theme) Ah, the sun has broken through ... I can see the woods of Montsec below ... (music: abrupt stop) and what's that? It's a Fokker triplane! (music in) Ha! I've got you this time, Red Baron! (SFX of machinegun fire) Aaugh! He's diving down out of the sun! He's tricked me again! I've got to run! Come on, Sopwith Camel, let's go! Go Camel, go! (SNOOPY triumphantly hums the "Great Plane Ride" orchestra theme as the offstage voice ad libs a siren) I can't shake him! He's riddling my plane with bullets! (SFX of machinegun rapid fire) Curse you, Red Baron! Curse you and your kind! Curse the evil that causes all this unhappiness! (SFX of plane engine sputtering toward 1 Franco he is silence)

CHARLIE BROWN. I think lunch time is about the worst time of the day for me. Always having to sit here alone. Of course sometimes mornings (music ritard and fade out) aren't so pleasant either — waking up and wondering if anyone would really miss me if I never got out of bed. Then there's the night, too — lying there and thinking about all the stupid things I've done during the day. And all those hours in between — when I do all those stupid things. Well, lunch time is among the worst times of the day for me. Well, I guess I'd better see what I've got.

(open lunch bag, unwrap sandwich, look inside) Peanut butter.

(bite sandwich and chew) Some psychiatrists say that people who eat peanut butter sandwiches are lonely. I guess they're right. And when you're really lonely the peanut butter sticks to the roof of your mouth.

SCHROEDER & LUCY enter. Music out for dialogue.

SCHROEDER. I'm sorry to have to say it right to your face, Lucy, but it's true. You're a very crabby person.

I know your crabbiness has probably become so natural to you now that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet.

Now I hope you don't mind my saying this, Lucy, and I hope you'll take it in the spirit that it's meant. I think we should be all open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is "Know Thyself."

Well, I guess I've said about enough. I hope I haven't offended you or anything. (make an awkward exit)

<u>Singing -</u> "". If you are auditioning for a <u>chorus only</u> part, you may sing "*Happiness*" (in groups of 3). If you are auditioning for a <u>lead</u> please sing "The Kite" or "Beethoven Day".

### Chorus Only "Happiness" Bar 54 - end



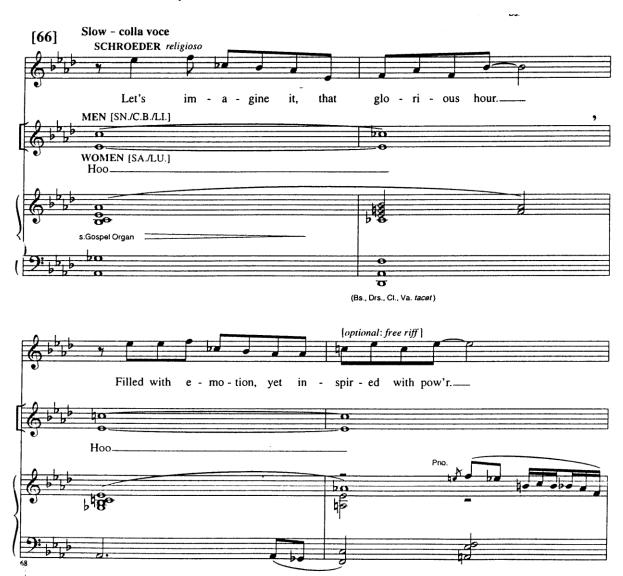


#### Charlie Brown "The Kite" bar 33 - end





### Schroeder – "Beethoven Day " Bars 66 – 90



CBR - Piano Conductor





CBR - Piano Conductor

