

“You’re a Good Man, Charlie Brown”

Male Audition

Sunday, October 17 and 24 at 2:00 pm

Chose one monologue and one song to sing at your audition. We will teach you a dance number once you are at the audition (dress to move). We should be done by 6 pm, depending on the number of students auditioning.

Monologues - Please interpret one of the following monologues by creating a character using your voice, body and mind so that you create a performance that is interesting to watch and hear. Please do not just read or recite these words but commit to acting the character and intent. *Memorization is not mandatory but does show your commitment and lets us see how well you become the character rather than how well you can read.

SNOOPY. *(monologue over music)* Here’s the World War I flying ace high over France in his Sopwith Camel, searching for the infamous Red Baron! I must bring him down! Suddenly anti-aircraft fire,archie we used to call it, begins to burst beneath my plane. The Red Baron has spotted me. Nyahh, Nyahh, Nyahh! You can’t hit me! *(music out—aside)* Actually, tough flying aces never say “Nyahh, Nyahh.” I just, ah ... *(music in—continues monologue)* Drat this fog! It’s bad enough to have to fight the Red Baron without having to fly in weather like this. All right, Red Baron! Where are you! You can’t hide forever! *(offstage unidentified female voice [SALLY] joins orchestra theme)* Ah, the sun has broken through ... I can see the woods of Montsec below ... *(music: abrupt stop)* and what’s that? It’s a Fokker triplane! *(music in)* Ha! I’ve got you this time, Red Baron! *(SFX of machinegun fire)* Aaugh! He’s diving down out of the sun! He’s tricked me again! I’ve got to run! Come on, Sopwith Camel, let’s go! Go Camel, go! *(SNOOPY triumphantly hums the “Great Plane Ride” orchestra theme as the offstage voice ad libs a siren)* I can’t shake him! He’s riddling my plane with bullets! *(SFX of machinegun rapid fire)* Curse you, Red Baron! Curse you and your kind! Curse the evil that causes all this unhappiness! *(SFX of plane engine sputtering toward silence)*

CHARLIE BROWN. I think lunch time is about the worst time of the day for me. Always having to sit here alone. Of course sometimes mornings (*music ritard and fade out*) aren't so pleasant either — waking up and wondering if anyone would really miss me if I never got out of bed. Then there's the night, too — lying there and thinking about all the stupid things I've done during the day. And all those hours in between — when I do all those stupid things. Well, lunch time is among the worst times of the day for me. Well, I guess I'd better see what I've got.

(*open lunch bag, unwrap sandwich, look inside*) Peanut butter.

(*bite sandwich and chew*) Some psychiatrists say that people who eat peanut butter sandwiches are lonely. I guess they're right. And when you're really lonely the peanut butter sticks to the roof of your mouth.

SCHROEDER & LUCY enter. *Music out for dialogue.*

SCHROEDER. I'm sorry to have to say it right to your face, Lucy, but it's true. You're a very crabby person.

I know your crabbiness has probably become so natural to you now that you're not even aware when you're being crabby, but it's true just the same. You're a very crabby person and you're crabby to just about everyone you meet.

Now I hope you don't mind my saying this, Lucy, and I hope you'll take it in the spirit that it's meant. I think we should be all open to any opportunity to learn more about ourselves. I think Socrates was very right when he said that one of the first rules for anyone in life is "Know Thyself."

Well, I guess I've said about enough. I hope I haven't offended you or anything. (*make an awkward exit*)

Exit Schroeder

Singing - "". If you are auditioning for a chorus only part, you may sing "Happiness" (in groups of 3). If you are auditioning for a lead please sing "The Kite" or "Beethoven Day".

Chorus Only "Happiness" Bar 54 – end

[54] SALLY & LUCY "Happiness" 11

Hap - pi - ness is sing - - ing, sing - ing to - geth - er when

SNOOPY, SCHROEDER, C. BROWN & LINUS

Hap - pi - ness is sing - ing to - geth - er when day is

[Orch. tacet. Va. to Vn.]

Voice cue

Voice cue

day is through. And hap - pi - ness is those who sing, Hap - pi - ness is

through. And hap - pi - ness is those who sing with you.

Pno., Cl., Vn

pp

57

arco Be sust + Cym roll

[62]

those who sing with you. Morn - ing and eve - ning,

Hap - pi - ness is morn - ing and eve - ning,

Vn

Cl

Cym

61

Bs., Pno. (Cym)

CBR - Piano Conductor

The image shows a musical score for the song "Happiness". It is divided into three systems. The first system (bars 54-56) features two vocal parts: Sally & Lucy and Snoopy, Schroeder, C. Brown & Linus. The lyrics are "Hap - pi - ness is sing - - ing, sing - ing to - geth - er when". The piano accompaniment includes a voice cue and a section where the orchestra is tacet from violin to viola. The second system (bars 57-61) continues the vocal lines with lyrics "day is through. And hap - pi - ness is those who sing, Hap - pi - ness is through. And hap - pi - ness is those who sing with you." The piano accompaniment includes parts for piano, clarinet, and violin, with a dynamic marking of *pp*. The third system (bars 62-65) has lyrics "those who sing with you. Morn - ing and eve - ning, Hap - pi - ness is morn - ing and eve - ning,". The piano accompaniment includes parts for violin, clarinet, and cymbal, with a dynamic marking of *f*. The score is attributed to CBR - Piano Conductor.

[WOMEN] Day - time and night - time

[MEN] Day - time and night - time

SALLY

LUCY too...

SNOOPY & C. BROWN

SCHROEDER & LINUS

C. BROWN

For hap - pi - ness is

Bells, Vn., Cl.

molto rit.

p Pno.

pizz. Bs.

(+Cym roll)

[C. BROWN]

an - y - one and an - y - thing at all, That's loved

Bells

Pno., Vn.

(General exit.)

by you.

Vn., Cl., Vibes

Vibes

Pno. (Vn., Cl. opt. tacet thru bar 79)

(Bs. opt. tacet thru bar 79.)

LUCY: (in fermata, as she crosses to shake his hand)
 You're a good man, Charlie Brown!

Vibes, Pno.

Pno.

Bells

Vn., Cl., Pno.

Charlie Brown "The Kite" bar 33 – end

[33] Intense (Cym) (S.D.) (B.D.)

Lit - tle less talk, lit - tle more skill, Lit - tle less luck, lit - tle more will.

Pno., Va. H-H *mp*

Bs., Pno.

54 [C. BROWN] - 4 - "The Kite"

Got - ta face this fel - low eye to eye. Now that I've seen you chas - ing moles.

Fl. *mf* *mp* Pno., Va., Bs. H-H

(Va. sust.) *sfz*

Climb - ing trees, dig - ging holes, Catch - ing your string on ev' - ry - thing pass - ing

cresc. poco a poco

+B.D.

by. Why not

+Fl. *mf* *mp* (+Cym. roll)

Pno., Va. sust. B.D., H-H

[43] Ethereal - "we have liftoff"

fly?

Pno. "re/ar" (Agri/Mark Tree) *f* *sempre diminuendo*

Fl. *mf*

[47] Va

(8^{va}) Wait a min - ute. What's it

mp

(8^{va}) do - ing? It is - n't on the

(b)

Fl. Va. Va. (+Cym. roll)

(8^{va}) ground. It is - n't in a tree.

(8^{va}) It's in the air!

(+Bell Tree) *loco*

p *cresc.* 15th Fl. 8^{va} Va. *tr* (b)

Bs., Pno. (Cym. cont roll)

Schroeder – “Beethoven Day “ Bars 66 – 90

[66] Slow - colla voce
SCHROEDER *religioso*

Let's im - a - gine it, that glo - ri - ous hour. —

MEN [SN./C.B./LI.]
WOMEN [SA./LU.]
Hoo —

s. Gospel Organ

(Bs., Drs., Cl., Va. *tacet*)

[optional: free riff]

Filled with e - mo - tion, yet in - spir - ed with pow'r. —

Hoo —

Pno.

68

[SCHROEDER] (h)

When we all hon - or the man we a - dore. On the day we place — the

Va. solo

Va., Alto, Vibes

mp

+Bs.

71

3

(h) *con moto*

new - est face On Mount Rush - mm - ore!

73

A la Barbershop Quartet

[78]

SCHROEDER

A tempo

optional Mount Rush - more! A mo - ment

SALLY - LUCY

Mount Rush - more! Bee - tho - ven Day!

SNOOPY

Mount Rush - more! Bee - tho - ven Day!

C. BROWN *unis.*

LINUS

A tempo

A la Barbershop Quartet

[78]

Mount Rush - more! Bee - tho - ven Day!

Voices *rall.*

Tutti *sfz*

f

Drs. *mp*

of re-flec - tion. A clas - si - cal in-jec - tion! So

Bee - tho - ven Day!

Bee - tho - ven Day!

Bee - tho - ven Day!

Va., Pno. (S.D. fill) Alto (S.D. fill) Drs. *mp* Alto (S.D. fill)

[SCHROEDER]

fac - ing this di - rec - tion we be - gin it to - day, — A

OTHERS *unis.*

Bee - tho - ven, hoo - ray! —

Va. Drs. *rhythm* Alto

8^{va} Va., Alto, Pno. *sust.* *mf*

[SCHROEDER]

mu - si - cal col - lec - tion ev' - ry - bod - y can play. — The

[OTHERS]

It's Bee - tho - ven

Alto

84

[86]

right of ev' - ry boy — and girl to stand up and say: — Hoo -

Day!

Alto

ray, Bee - - - tho - ven, Hoo - ray! —

A time for cel - e - bra - ting, Bee - tho - ven way! La la la la

Dr.

Bs.

(Drs. fill)

ff

88